

Centennial High School Chorus Syllabus, Periods 2/3/4/6

Choral Director: Chelsea C. Burney

Room: E-41

Email: burneyc@fultonschools.org

Office Hours: before and after school, By Appointment

Course Overview: Choral ensembles are geared towards ensemble performance. The choral ensemble experience enables students to receive a well-rounded music education in performance, theory, history, culture, and beyond. Though relevant music theory and history will be learned, it will not be the focus of the course. Aspects of vocal pedagogy will be learned in the class, though not intended to be a substitute for private music lessons.

Textbook: We will be using a variety of choral pieces throughout the course of the year. Additional resources will be provided.

Materials:

Laptop, folder, pencil, colored pencils and a good attitude! Students will be provided all music as well as a ½” binder. Concert Uniforms are required- an explanation of the uniform can be found in the CHS Chorus Handbook.

Classroom Expectations: We are all here because we have something in common: we enjoy singing. How we sound as a group has a lot to do with how we work together. If you will follow the class procedures listed below every day of the year, the result will be a choral group that truly makes beautiful music.

1. Arrive to class on time.
2. Be prepared for class.
3. No food, drink or gum allowed in the classroom with the exception of water.
4. Cell phones and other devices are not to be used or seen during school hours or any rehearsal/performance unless directed otherwise.
5. Take care of all music assigned to you. Any damage or loss of music will result in a replacement fee of \$3 per piece. This includes writing in the music with ink.
6. Have a good attitude- it results in even better music!
7. Refrain from talking or disrupting any rehearsal or concert.

* All school policies (found in the CHS handbook) will be followed and any violation of school rules will be handled in accordance to the school’s guidelines.

Performance Dates:

September 29, 2023 National Anthem Performance @ Homecoming Football Game

October 2, 2023 (3:45-5:30 PM) Fall Concert Dress Rehearsal

October 3, 2023 (6:00 call time) Fall Concert

December 4, 2023 (3:45-5:30 PM) Winter Concert Dress Rehearsal

December 5, 2023 (5:30 call time) Winter Concert w/Holcomb Bridge Middle School

February 28-March 1 (specific date/time TBD) Large Group Performance Evaluation

April 17, 2024 (3:45-5:30 PM) Spring Concert Dress Rehearsal

April 18, 2024 (6:00 call time) Spring Concert

Performances and Rehearsals:

All dress rehearsals and concerts are MANDATORY! To receive full credit for a rehearsal or concert, students must arrive on time, remain at the rehearsal/concert **for the entire time**, be in proper attire (concerts/performances only), and perform to the best of their ability. **Points can be deducted for late arrival, improper uniform as well as inadequate participation during performances (based on grading rubric).** See the Centennial Choral Handbook for any questions regarding this policy. Required performances/rehearsals in addition to the above listed performances will be given as far in advance as possible.

Uniform:

All students are required to wear the chorus uniform for every concert performance. See the CHS Choral Handbook for the uniform requirements.

Grading:

Methods for student evaluation are based upon the goals and philosophies set forth in the student handbook. Evaluation is not based on a student's talent; rather, it is based largely on what he/she contributes to the ensemble via active preparation, effort, and participation.

Assessments will include Major assessments, Minor assessments, and Practice in addition to a Final Assessment.

Major	55%
Minor	35%
Practice	10%

Grading Scale:

- A – 90 and Above
- B – 80-89
- C – 70-79
- F – below 70
- W/(1-100) – Withdrew/Pass or Fail
- NG – No Grade
- INC – Incomplete

Non-Academic Skill Feedback:

Students will be provided with feedback on the following non-academic skills every 9 weeks.

General Description	Specific Actions for This Course
<u>Self-Direction:</u> The student follows directions and procedures, sustains attention during class, and/or resists distractions.	<u>Self-Direction:</u> Students are able to follow all directions and consistently participate in large group activities as well as small groups and individual work.
<u>Collaboration:</u> The student works well with others, asks for help when needs it, and/or shares ideas.	<u>Collaboration:</u> Students work alongside their peers to understand music, concepts, etc.
<u>Problem Solving:</u> The student can describe a problem, finds more than one way to solve a problem, and/or is aware that all actions have outcomes.	<u>Problem Solving:</u> Students are able to think through difficult tasks, mistakes, etc. and find a solution to benefit the groups sound.
<u>Work Habits:</u> The student comes prepared to class, manages time and materials, and/or stays on task.	<u>Work Habits:</u> Students arrive on time with music and pencil in hand, stays on task, and does not get distracted by PCD.

The scale that teachers will use consists of four categories:

- Consistently Demonstrates “C”
- Often Demonstrates “O”
- Sometimes Demonstrates “S”
- Rarely Demonstrates “R”

Missing Work:

Student will have equal number of days they are absent to complete any work or take any assessments for full credit whether the absence is excused or unexcused.

Missing work will be labeled in Infinite Campus with a “M” that will reflect a zero in the gradebook until it is completed. The “M” will be put in within two days of the absence to ensure parents and students can see their accurate grade in Infinite Campus. Students must complete make-up work at least 10 school days prior to the end of the grading period.

Late Work:

If a student is present in class and does not turn assignments at the end of class as required, the assignment will be considered late. If a student does not turn in their work from an absence or make up an assessment within equal number of days that they are absent, the assignment or assessment will be considered late. A deduction of 20% will be applied to all minor and major late work. Late work deductions do not apply to traditional tests/assessments. Until the late work is turned in, a “M” will be in the gradebook. M will equal zero. Once the work is completed, the M will be removed, the grade will be entered, and a flag of Late will be added to Infinite Campus.

Recovery of Majors:

If a student scores below 75% on a major assessment, they will have one recovery attempt available to them. The highest score available to them will be a 75%. Before being re-assessed, a student will need to complete missing work and/or a recovery process designated by the teacher to ensure the student has better mastery on the content. The original score will remain if student scores lower on the second attempt. The original score will be noted in the comment section of Infinite Campus if a student scores higher on the second attempt.

Timeline for Grading:

Students will receive grading and feedback in a timely manner to ensure they are aware of their progress towards mastery of content. If a grade will be later than the chart below, the teacher will communicate this with students and parents.

Type Of Assignment	When It Should Be Uploaded to IC
Practice	Maximum 5 Days
Minor: Multiple Choice, Shorter Assignment	Maximum 5 Days
Minor: Project Based, Extended Open Response	Maximum 7 Days
Major: Multiple Choice, Traditional Test Format	Maximum 7 Days
Major: Project Based, Essays	Maximum 10 Days
For all grades, a “M” will be put in within two days of the absence until the assignment or assessment is turned in.	

Who do I contact with concerns?

First step: contact teacher

Second Step: Department Chair

Third Step: Supporting Assistant Principal

- Grant: A – Dn
- Crumpton: Do – Kn
- Ritchie: Ko – Ri
- TBD : Rh – Z

Honor Code Policy

- As a community that values academic honesty and seeks to provide the highest levels of learning for students, the Centennial administration, faculty, parents, and students do not tolerate cheating.
- At any point in an alleged academic dishonesty circumstance, the student, the staff member, and/or the parent has the right to seek assistance from the student's assigned administrator in evaluating the case.
- As stated in Fulton County Board of Education Policy, cheating includes:
 - Copying or borrowing from another source and submitting it as one's own work – including plagiarizing sources from the internet
 - Seeking or accepting unauthorized assistance from anyone on tests, projects, or other assignments
 - Providing or receiving test questions in advance without permission
 - Working collaboratively with other students when individual work is expected – including homework
 - Other offenses as determined by administration
- Consequences for copying or providing answers on an assignment which should have been completed by an individual student:
 - First offense – incomplete on the assignment; parent notification; teacher requires assignment completion for 70%; assignments not redone will remain an incomplete
 - Second offense – incomplete on the assignment; parent notification; teacher requires assignment completion for 50%; assignments not redone will remain an incomplete
 - Third and further offenses – incomplete on the assignment; parent notification; disciplinary referral to administrator; teacher requires assignment completion for 50%; assignments not redone will remain an incomplete
- Consequences for plagiarism on a research paper or project; receiving or giving answers during a test or quiz:
 - First offense – incomplete on the paper, project, or test; parent notification; teacher requires the original or an alternate assignment to be completed for 50%; time allowed will be half the original time assigned; assignments not redone will remain an incomplete
 - Second and further offenses – incomplete on the paper, project, or test; parent notification; disciplinary referral to administrator; dismissal from leadership positions; exclusion or dismissal from honor societies; teacher requires the original or an alternate assignment to be completed for 50%; time allowed will be half the original time allowed; assignments not redone will remain an incomplete
- The following violations shall result in immediate administrative referral and exclusion or expulsion from all honor societies: cheating on a final exam; altering or forging grades, gradebooks, progress reports, report cards, or academic records; fabricating data or signatures; theft of a test or other school

resources. Students who commit an honor code violation could also lose leadership positions in clubs or organizations.

- Consequences will be applied if cheating occurs on any work submitted by a Centennial student in an event, competition, or contest in which he represents the school system.
- Additional possible consequences may include exclusion from interscholastic activities and extracurricular activities, as determined by the administrator.

The Use of AI in the Classroom

Students are strictly prohibited from submitting AI work as their own. Submitting AI work without acknowledgement and citation is both a form of cheating and plagiarism.

Academic dishonesty with AI may include but is not limited to copying and pasting text, paraphrasing without attribution, and submitting work created by AI tools without acknowledgement.

Personal Communication Devices in the Classroom

Possession of Personal Communication Devices (PCD) (e.g., cell phones, tablets, recording devices) by a student at school during school hours is a privilege that will be forfeited if a student fails to abide by the Student Code of Conduct.

- In grades 6 through 12, the use of PCDs is not allowed during instructional time and will only be allowed when explicitly instructed to do so by a teacher or other school staff member.
 - 1st Offense – Redirection by teacher
 - 2nd Offense – Reteach Expectation
 - 3rd Offense – Direct Parent Communication (phone and/or email)
 - 4th Offense – Office Referral (Code of Conduct violation)

Important points to remember:

1. Chorus is an elective; I have chosen to take this class. I choose to acknowledge that it was and will be the best decision of my life.
2. I will trust that all of the information presented to me by my teacher is valuable and will make me a better musician and a better human being.
3. I am an integral part of this ensemble at all times. My colleagues count on me daily.
4. The main function of this class is to learn and perform music. Therefore, it is essential to the success of this ensemble that I give my all in every rehearsal and performance.
5. I will have a pencil **in my hand** during every rehearsal.
6. Serious illness or deaths in the family are the only reasons to truly miss a rehearsal or performance.

All classes follow all school policies, including the attendance and make up work policies. Once you have reviewed school policy, the Chorus Syllabus and Handbook, please complete the Verification Form located in your class's Microsoft Teams.